

EDUCATION

- 2020 - 2022 UNIVERSITY OF IOWA, IOWA CITY, IA
MASTER OF FINE ARTS IN DANCE
CHOREOGRAPHY, IOWA ARTS FELLOW
- 2010 - 2014 OAKLAND UNIVERSITY, ROCHESTER, MI
BACHELOR OF FINE ARTS IN DANCE
MINORS IN JOURNALISM & ADVERTISING
- 2006 - 2010 KENOWA HILLS HIGH SCHOOL, GRAND RAPIDS, MI

AWARDS

- 2021 GRADUATE PROFESSIONAL STUDENT GOVERNMENT TRAVEL GRANT, UNIVERSITY OF IOWA
- 2021 DIVISION OF PERFORMING ARTS RESEARCH SUPPORT AWARD, UNIVERSITY OF IOWA
- 2020 IOWA ARTS FELLOWSHIP, GRADUATE STUDENT, UNIVERSITY OF IOWA
- 2011 SUMMER STUDY SCHOLARSHIP, UNDERGRADUATE STUDENT, OAKLAND UNIVERSITY DANCE DEPARTMENT

PROFESSIONAL TEACHING EXPERIENCE

INDIANA UNIVERSITY - ADJUNCT PROFESSOR

Adjunct Professor: I developed course syllabus, curriculum, and learning objectives; instructed movement prompts to build a choreographic work from, provided supplementary readings, and discussions outside of the practicum studio to supplement the creative process; managed grading and communication with students; held weekly office hours; and implemented conversation of dance and digital art history, cultural appropriation, and inclusion into my pedagogy.

SPRING 2024

DIGITAL MEDIA FOR THEATRE AND DANCE, IN-PERSON; 18 STUDENTS

STUDENTS COMPLETED THE COURSE WITH SKILLS GAINED IN VIDEO PRODUCTION, VIDEO EDITING, ANIMATION CREATION, PROJECTION DESIGN, AND PRODUCING INTERDISCIPLINARY WORK.

MODULES INCLUDED:

- INTRODUCTION TO ADOBE PREMIERE PRO
- INTRODUCTION TO ADOBE AFTER EFFECTS
- PERFORMING WITH AND CREATION OF PROJECTION DESIGN
- DEVELOPMENT AND PRODUCTION OF SCREENDANCE
- MANAGING AND PRODUCING INTERDISCIPLINARY LIVE PERFORMANCE

FALL 2022

CONTEMPROARY DANCE THEATRE, IN-PERSON; 13 STUDENTS

- WORKING IN PROCESS WITH IU DANCE STUDENTS FOR 15-WEEKS SEMESTER TO DEVELOP A DIGITAL DANCE WORK.

UNIVERSITY OF IOWA - GRADUATE TEACHING ASSISTANT

Primary Instructor: I developed course syllabus, curriculum, and learning objectives; instructed in-person and virtual movement practices, provided supplementary readings, discussions, quizzes, and written assignments outside of the practicum studio; managed grading and communication with students; held weekly office hours; and implemented conversation of dance and yoga history, cultural appropriation, and inclusion into my pedagogy.

Master Class, Practicum, Teaching Assistant: Under the direction of the primary instructor, my responsibilities included: holding office hours and study sessions for students; grading course work; developing syllabus and course learning objectives, and teaching specified modules and lectures in digital arts studies, kinesiology, and movement engagement.

(*) Denotes courses offered in a hybrid modality or online due to the COVID-19 Pandemic.

SPRING 2022

TEACHING ASSISTANT FOR KINESIOLOGY, IN-PERSON; 21 STUDENTS, PRIMARY INSTRUCTOR: KRISTIN MARRS

- SOLO LECTURES LED: TRUNK, SPINE & NECK; FOOT; HIP JOINT MUSCLES; AND BREATHING, RIBS & DIAPHRAGM

YOGA, PRIMARY INSTRUCTOR; 55 STUDENTS

TEACHING ASSISTANT FOR PERFORMANCE; 14 STUDENTS, PRIMARY INSTRUCTOR: DANIEL FINE

- SOLO LECTURES LED: ADOBE AFTER EFFECTS SHAPE LAYERS, EFFECTS, AND PARTICLES

FALL 2021

YOGA, PRIMARY INSTRUCTOR, IN-PERSON; 55 STUDENTS

CONTINUING BALLET, PRIMARY INSTRUCTOR, IN-PERSON; 25 STUDENTS

GUEST INSTRUCTOR, CONTEMPORARY MAJORS LEVELS I, II, III; 40 STUDENTS PRIMARY INSTRUCTOR: MIRACLE, DUARTE, KAYLE

GUEST INSTRUCTOR, BODY IMAGE AND THE MEDIA, PRIMARY INSTRUCTOR: STEPHANIE MIRACLE

PEDAGOGY PRACTICUM STUDENT, CONTEMPORARY MOVEMENT II & III, PRIMARY INSTRUCTOR: JENNIFER KAYLE, 25 STUDENTS

SPRING 2021

BEGINNING JAZZ, PRIMARY INSTRUCTOR, HYBRID MODALITY; 16 STUDENTS

YOGA, PRIMARY INSTRUCTOR, ONLINE; 50 STUDENTS

FALL 2020

CONTINUING JAZZ, PRIMARY INSTRUCTOR, HYBRID MODALITY; 9 STUDENTS

PROJECTION DESIGN & DIGITAL MEDIA

DIGITAL DANCE COLLECTIVE

2024 *INTERFACE 2.0*, DANCE AND TECHNOLOGY, UNCHOREOGRAPHED
PERFORMANCE PRODUCED AS PART OF INDY FRINGE FESTIVAL

2023 *INTERFACE*, PROJECTION DESIGN AND DIGITAL MEDIA CHOREOGRAPHY
EVENING LENGTH SHOW PRODUCED AS PART OF INDY FRINGE FESTIVAL

INDY DANCE FESTIVAL BY INDY DANCE COUNCIL

2024 DANCE AND TECHNOLOGY ART INSTALLATION WITH LIVE CAMERAS,
PROJECTION DESIGN, AND FILM DURING DANCE IMPROV JAM

PHOENIX THEATRE INDIANAPOLIS

2025 *ROCKET MEN*, PROJECTION DESIGN,
NEW PLAY FESTIVAL, THEATRE SHOW

2023 *WILD HORSES*, PROJECTION DESIGN
ONE-WOMAN SHOW

2022 *TICK, TICK... BOOM!*, PROJECTION DESIGN
MUSICAL THEATRE ENSEMBLE

PITTSBURGH PLAYHOUSE & POINT PARK UNIVERSITY

2025 *ASCEND*, ASSOCIATE PROJECTION DESIGNER
DANCE AND TECHNOLOGY EVENING LENGTH SHOW

INDIANA UNIVERSITY

2022 *INTERFACE OF INSCRIPTION*, DANCE AND PROJECTION DESIGN
14-MINUTE DANCE AND TECHNOLOGY WORK

2024 DIGITAL MEDIA FOR THEATRE AND DANCE, 16-WEEK COURSE,
18 UNDERGRADUATE STUDENTS

UNIVERSITY OF IOWA

2022 *EXPOSING LAYERS*, MFA THESIS RESEARCH
DANCE, LIVE CAMERA, & PROJECTION DESIGN LIVE WORK

2021 *HANCHER ILLUMINATED*, IMPROVISATIONAL PROJECTION INSTALLATION
LONG-DURATION DANCE, LIVE CAMERA, & PROJECTION DESIGN EXHIBIT

2021 *ROCK CLIMBING*, INTERACTIVE INSTALLATION ART
LONG-DURATION EVENING EXHIBIT

2021 *RENDER*, DANCE AND PROJECTION DESIGN FILM
RESEARCH IN MOVEMENT OF DIGITAL ART AND BODY

PROFESSIONAL FILM & DANCE FESTIVALS

INDY FILM NIGHT BY INDY DANCE COUNCIL

2025 *INTERNAL FRAGMENTATION*, DANCE FILM, DIGITAL ART
SELECTED PANELIST FOR POST-SHOW TALK BACK

AMERICAN COLLEGE DANCE ASSOCIATION SCREENDANCE FESTIVAL

2022 *I AM NOBODY*, DANCE FILM, DIGITAL ART, *GAIA SELECTION*

2022 *TRANSPROSED*, DANCE FILM, FEMALE DUET

2021 *I NEEDED TO LISTEN*, DANCE FILM, DUET

INTERNATIONAL SCREENDANCE FESTIVAL

2021 *CONTINUUM*, DANCE FILM, FEMALE ENSEMBLE

ALTERNATIVE FILM FESTIVAL

2021 *I AM NOBODY*, DANCE FILM, DIGITAL ART, *SEMI FINALIST*

TRIFECTA DANCE FESTIVAL: A NEW LIGHT

2021 *FREEZE*, DANCE FILM, DUET

FROSTBITE INTERNATIONAL FILM FESTIVAL

2021 *I AM NOBODY*, DANCE FILM, DIGITAL ART

2020 *FREEZE*, DANCE FILM, DUET

FESTIVAL OF THE ARTS

2020 *THE JOURNEY WE TAKE*, DANCE FILM, FEMALE ENSEMBLE

BRIGHTON DANCE FESTIVAL

2020 *EMBRACE*, DANCE FILM, FEMALE ENSEMBLE

BALLROOM BUIZ BY J. LINDSAY BROWN DANCE

2019 *SHED*, FEMALE DUET

HOPE BY ASCENDANCE CHICAGO

2018 *THE JOURNEY WE TAKE*, FEMALE ENSEMBLE

NEWDANCEFEST BY EISENHOWER DANCE DETROIT

2017 *WORK FLOW*, FEMALE ENSEMBLE

BEIJING DANCE ACADEMY DANCE FORUM2020 *FREEZE*, DANCE FILM, DUETSPRING GROVE INTERNATIONAL FESTIVAL2021 *I NEEDED TO LISTEN*, DANCE FILM, DUETOPINE DANCE FILM FESTIVAL2021 *I NEEDED TO LISTEN*, DANCE FILM, DUETFILM FEST BY ROGUE DANCER2021 *I NEEDED TO LISTEN*, DANCE FILM, DUET2020 *FREEZE*, DANCE FILM, DUETCULTIVATE BY MOTUS DANCE THEATRE2017 *OVERCOMING*, FEMALE SOLO2016 *WORK FLOW*, FEMALE ENSEMBLEAMERICAN COLLEGE DANCE ASSOCIATION2014 *ESCALADING TENDENCIES*, FEMALE DUET**PROFESSIONAL CHOREOGRAPHY**INDIANA UNIVERSITY2022 - PRESENT, **ADJUNCT PROFESSOR***INTERFACE OF INSCRIPTION*, DIGITAL DANCE LIVE PERFORMANCE WORK
FACULTY DANCE CONCERT 2022UNIVERSITY OF IOWA

2022 EXPOSING LAYERS, MFA THESIS, DIGITAL ART AND DANCE ENSEMBLE

2021 *CONTINUUM*, DANCE FILM, FEMALE ENSEMBLE
TRANSPOSED, DANCE FILM, COLLABORATION WITH EMMALEE HALLINAN
GAMER, DANCE FILM, FEMALE SOLO
2020 *I NEEDED TO LISTEN*, DANCE FILM, DUETDIGITAL DANCE COLLECTIVE2023 *INTERFACE*, DANCE & TECHNOLOGY EVENING LENGTH SHOW
2020 *FREEZE*, DANCE FILM, DUET
ALOUETTE, DANCE FILM, FEMALE SOLO
ASCEND, DANCE FILM, FEMALE DUET
2019 *SHED*, DANCE FILM, FEMALE DUET
HEADSPACE, DANCE FILM, DUET
2018 *THE JOURNEY WE TAKE*, DANCE FILM, FEMALE ENSEMBLE
2016 *WATER UNDER THE BRIDGE*, DANCE FILM, DUET
WILD THINGS, DANCE FILM, FEMALE ENSEMBLEPROFESSIONAL CHOREOGRAPHIC WORKS2019 *SHED*, FEMALE DUET
2018 *THE JOURNEY WE TAKE*, FEMALE ENSEMBLE
2017 *OVERCOMING*, FEMALE SOLO
2016 *WORK FLOW*, FEMALE ENSEMBLEOAKLAND UNIVERSITY2014 *AS THE LINE BLURS*, BFA CAPSTONE, FEMALE ENSEMBLE
SOCIETY, BFA CAPSTONE, FEMALE SOLO
VICTORY, FEMALE TRIO
2013 *GUMPSIES*, DANCE FILM, FEMALE ENSEMBLE
SHE FOUND IN THE SNOW, FEMALE ENSEMBLE
IF I SHOULD HAVE A DAUGHTER, FEMALE ENSEMBLE
ESCALADING TENDENCIES, FEMALE DUET
2012 *COMBINED EFFORT*, ENSEMBLE**TRAINING**YOGA2023 40-HOUR YIN YOGA TEACHER TRAINING, THE HOT ROOM, INDIANAPOLIS, IN
2021 300-HOUR ORIGINAL HOT YOGA ALLIANCE, YOGA TEACHER TRAINING, 105F YOGA, CHICAGO, ILDANCE2018 LEAP N' LEARN: EARLY CHILDHOOD DANCE PROGRAM CURRICULUM, KALEIDOSCOPE DANCE, TEACHER TRAINING, CHICAGO, IL
2014 GREGORY HANCOCK DANCE THEATRE, TRAINEE, CARMEL, IN
2011 THODOS DANCE CHICAGO, SUMMER INTENSIVE, CHICAGO, IL, OAKLAND UNIVERSITY DANCE DEPARTMENT SCHOLARSHIPDIGITAL ARTS

2012 INSTITUTE OF ART AND DESIGN TECHNOLOGY, STUDY ABROAD, DUN LAOGHAIRE, IRELAND, FILM AND LITERATURE STUDIES

PROFESSIONAL DANCE PERFORMANCE

DIGITAL DANCE COLLECTIVE

- 2024 *INTERFACE 2.0*, ENSEMBLE
2019 *SHED*, DANCE FILM, FEMALE DUET
2018 *THE JOURNEY WE TAKE*, DANCE FILM, FEMALE ENSEMBLE
2016 *WATER UNDER THE BRIDGE*, DANCE FILM, DUET
WILD THINGS, DANCE FILM, FEMALE ENSEMBLE

UNIVERSITY OF IOWA

2020-2022, **GRADUATE STUDENT**

- HANCHER ILLUMINATED*, IMPROVISATIONAL SOLO & MULTIMEDIA INSTALLATION
GAMER, SOLO, SELF-CHOREOGRAPHED
TRANSPPOSED, FEMALE DUET, CHOREOGRAPHED IN COLLABORATION WITH EMMALEE HALLINAN
SIX FEET, ENSEMBLE, CHOREOGRAPHED BY ELOY BARRAGAN. PERFORMED IN: *DANCE GAIA*, *IOWA DANCE FESTIVAL*, AND *HANCHER ILLUMINATED*

RESONATE DANCE COMPANY

2018-2019, **COMPANY MEMBER**

- ALIVE AND WELL* BY J. LINDSAY BROWN DANCE, CHOREOGRAPHY BY BAILEY JOHNSON
FORT WAYNE DANCE FESTIVAL, CHOREOGRAPHY BY BAILEY JOHNSON
DELVE SHOWCASE, CHOREOGRAPHY BY RACHEL VOGENEY

BALLROOM BLITZ BY J. LINDSAY BROWN DANCE

- 2018 *SHED*, FEMALE DUE, SELF-CHOREOGRAPHED

INASIDE DANCE CHICAGO CHOREOGRAPHY SHOWCASE

- 2018 *RE-MEMBER*, ENSEMBLE, CHOREOGRAPHY BY JACLYN ALLOTT

ASCENDANCE CHICAGO

2017-2018, **COMPANY MEMBER**

- HOPE*, CHOREOGRAPHY BY HEATHER CARPENTER AND KATIE PHELAN
RESILIENCE, CHOREOGRAPHY BY HEATHER CARPENTER

PHOENIX RISING DANCE COMPANY

2015-2017, **FOUNDING COMPANY MEMBER**

- CIRQUE INDY*, CHOREOGRAPHY BY JUSTIN SEARS-WATSON
RADIO PHOENIX 1.0, CHOREOGRAPHY BY JUSTIN SEARS-WATSON AND STUART COLEMAN
SPOTLIGHT INDY, CHOREOGRAPHY BY JUSTIN SEARS-WATSON
AFRAID OF AMERICANS, CHOREOGRAPHY BY JUSTIN SEARS-WATSON AND STUART COLEMAN
TRANSFORMATION, CHOREOGRAPHY BY JUSTIN SEARS-WATSON

DANCE EAST BALLET COMPANY

- 2016 *LITTLE THINGS*, DIAMOND ANGEL, CHOREOGRAPHY BY DANA HART

CROSSROADS DANCE INDY

- 2015 *INDY FRINGE FESTIVAL*, CHOREOGRAPHY BY MORGAN SKILES AND HAJE WARMOTH

MOTUS DANCE THEATRE

- 2015 *MAZE*, CHOREOGRAPHY BY MICHELLE BUCHANAN AND JENNY THOMAS

AMERICAN COLLEGE DANCE ASSOCIATION

- 2014 *TEN FOR A BIRD YOU DON'T WANT TO MISS*, ADJUDICATED CONCERT, CHOREOGRAPHY BY KENDRA PORTIER
ESCALADING TENDENCIES, INFORMAL CONCERT, CHOREOGRAPHY BY KATIE PHELAN

ADDITIONAL SOMATIC INSTRUCTION

THE HOT ROOM - INSTRUCTOR AND LEADERSHIP TEAM

ORIGINAL HOT YOGA INSTRUCTOR (NOVEMBER 2022-PRESENT)

LEADERSHIP TEAM (FEBRUARY 2023-PRESENT)

YIN YOGA INSTRUCTOR (APRIL 2023-PRESENT)

DIGITAL DANCE COLLECTIVE WORKSHOP

2021 BRIGHTON DANCE FESTIVAL, *FILM AND DANCE TECHNIQUES*

2020 INDY DANCE ACADEMY, *NAVIGATING NEGATIVE SPACE*

2020 BRIGHTON DANCE FESTIVAL, *DIGITAL LAYERING*

INDY DANCE ACADEMY, INDIANAPOLIS, IN

2019-PRESENT

INTERMEDIATE - ADVANCED BALLET, AGES 10-18

INTERMEDIATE - ADVANCED JAZZ, AGES 10-18

INTERMEDIATE - ADVANCED MODERN, AGES 10-18

INTERMEDIATE - ADVANCED CONTEMPORARY, AGES 10-18

INTERMEDIATE - ADVANCED MUSICAL THEATRE, AGES 10-18

KALEIDOSCOPE DANCE AND MOVEMENT CENTER, SKOKIE, IL

2018 - 2019 SEASON

INTERMEDIATE POINTE, AGE 14-18

BEGINNING POINTE, AGE 13-16

PRE-POINTE BALLET, AGE 10-13

INTERMEDIATE JAZZ, AGE 14-18

BEGINNING BALLET, AGE 9-12

BALLET/ HIP HOP COMBINATION CLASS, AGE 3-5

BALLET/ HIP HOP COMBINATION CLASS, AGE 4-7

BALLET/TAP COMBINATION CLASS, AGE 3-5

PERFECTIONS DANCE ACADEMY, PALOS HEIGHTS, IL

2017 - 2018 SEASON

BALLET I, AGE 4-6

BALLET II, AGE 6-9

BALLET III / PRE-POINTE, AGE 9-12

POINTE, AGE 13-15

DREAMS DANCE ACADEMY, ST. CHARLES, IL

2017 - 2018 SEASON

MUSICAL THEATRE, AGE 6-9

JAZZ 4, AGE 8-10

JAZZ 5, AGE 9-13

DANCE TEAM TECHNIQUES, AGE 14-18

COMPETITION TEAM JAZZ SMALL GROUP

COMPETITION TEAM LYRICAL LARGE GROUP

COMPETITION TEAM MUSICAL THEATRE LARGE GROUP

PHOENIX RISING DANCE COMPANY, INDIANAPOLIS, IN

2016 - 2017 SEASON

JAZZ COMPANY CLASS, PROFESSIONAL LEVEL

CONTEMPORARY COMPANY CLASS, PROFESSIONAL LEVEL

ACADEMY OF DANCE ARTS, GRAND RAPIDS, MI

2006 - 2010 SEASONS

JAZZ, BALLET, TAP COMBINATION CLASS; 3-7 YEARS OLD

MARKETING

THE HOT ROOM, INDIANAPOLIS, IN

JULY 2024 - PRESENT, **MARKETING MANAGER**

RESEARCHING AND MODIFYING CURRENT TRENDS TO ENCOMPASS DIGITAL STORYTELLING AS MARKETING METHOD
MANAGING A TEAM OF 4 + MARKETING CONTRIBUTORS

MANAGING PRINT, EMAIL, & SOCIAL MEDIA MARKETING FOR SIX COOPERATE STUDIO AND TWO WELLNESS INITIATIVES

MANAGING VIDEO, DIGITAL, & WEBSITE MARKETING FOR SIX COOPERATE STUDIO AND TWO WELLNESS INITIATIVES

BUILDING AND MANAGING FRANCHISE AND EXPANSION MARKETING

JANUARY 2023-JULY 2024, **DIGITAL COMMUNICATIONS AND SOCIAL MEDIA LEAD**

CREATING GRAPHICS, REELS, AND VIDEOS USED FOR SOCIAL MEDIA, PRINT, AND ONLINE CONTENT

MAINTAINING BRANDING OF THE HOT ROOM THROUGH STYLE GUIDES

CREATING ANIMATION, VIDEO, AND GRAPHICS THAT ARE UNIQUE TO VARIOUS FORMS OF YOGA

SUCCESS HIGHLIGHTS:

GREW SOCIAL MEDIA FROM FOUR CHANNELS TO SIX CHANNELS WITH TWO NEW WELLNESS INITIATIVES

CREATED LOGOS AND BRAND BOOK FOR TWO NEW WELLNESS INITIATIVES

LAUNCHED SOCIAL MEDIA CHANNEL, PRINT AND EMAIL MARKETING, AND MEMBERSHIP CAMPAIGNS FOR NEW STUDIO

BROADWAY IN CHICAGO, CHICAGO, IL

2018-2019, **GRAPHIC DESIGNER AND MARKETING ASSISTANT**

CREATING GRAPHICS USED FOR SOCIAL MEDIA, PRINT, AND ONLINE CONTENT
FOLLOWING SHOW'S STYLE GUIDES WHILE MAINTAINING BRANDING FOR BROADWAY IN CHICAGO
CREATING ANIMATION, VIDEO, AND GRAPHICS THAT ARE UNIQUE TO THE CHICAGO NETWORK
CO-PRODUCED, FILMED, AND EDITED BIC'S WEB-SERIES, "IN TOO DEEP"

ASCENDANCE CHICAGO, CHICAGO, IL

2017-2018, **MARKETING MANAGER**

STRATEGIZING MARKETING CAMPAIGNS FOR DIGITAL AND PRINT; SOCIAL MEDIA PAGES: @ASCENDANCECHICAGO
PLANNING SILENT AUCTION FUNDRAISING EVENT AND SECURING DONATIONS FROM LOCAL BUSINESSES
CREATING PHOTO, GRAPHICS, AND VIDEO CONTENT WITH COPY FOR SOCIAL MEDIA PAGES AND WEBSITE

PHOENIX RISING RANCE COMPANY, INDIANAPOLIS, IN

2016-2017, **MARKETING COORDINATOR**

ENGAGING IN COMMUNITY OUTREACH TO BOOST AWARENESS OF NEW PROFESSIONAL DANCE COMPANY
CREATING PHOTO, GRAPHICS, AND VIDEO CONTENT WITH COPY FOR SOCIAL MEDIA PAGES AND WEBSITE
SOCIAL MEDIA PAGES: @PHOENIXRISINGDANCE

INDIANA REPERTORY THEATRE, INDIANAPOLIS, IN

2014-2017, **TICKET OFFICE CUSTOMER SERVICE REPRESENTATIVE AND GIFT SHOP MANAGER**

SELLING SUBSCRIPTIONS AND SINGLE TICKETS TO THEATRE PATRONS
MANAGING GIFT SHOP INVENTORY AND RUNNING SALES REPORTS

KIDS ARTISTIC REVIEW, NATIONWIDE TOUR

2016-2017, **PRODUCTION ASSISTANT**

SETTING UP AND MANAGING EVENT DETAILS
CUSTOMER SERVICE, MERCHANDISE SALES, AND BACKSTAGE MANAGEMENT OF EVENT SCHEDULE

ASSISTING IN VIDEOGRAPHY AND PHOTOGRAPHY OF PERFORMANCE EVENTS

OVERSEEING THE TEAR DOWN AND PACK UP OF EVENT; CONFIRMING PRODUCTION UNIT'S READINESS FOR FOLLOWING WEEKEND'S SHOW

GREGORY HANCOCK DANCE THEATRE, CARMEL, IN

2014-2015, **MARKETING INTERN**

CREATING PHOTO, GRAPHICS, AND VIDEO CONTENT WITH COPY FOR SOCIAL MEDIA PAGES AND WEBSITE
PLANNING SILENT AUCTION FUNDRAISING EVENT AND SECURING DONATIONS FROM LOCAL BUSINESSES
STRATEGIZING FUNDING SOURCES AND DEVELOPMENT

ACTIVELY UNSETTLED: A COLLABORATION OF CHOREOGRAPHIC WORKS, AUBURN HILLS, MI

2013, **CO-FOUNDER**

MANAGING EVENT PLANNING INCLUDING BUDGETING AND SOURCE FUNDING
DEVELOPING MARKING AND PROMOTIONS FOR EVENT
CHOREOGRAPHING AND DIRECTING REHEARSALS, SHOWINGS, TECHNICAL AND DRESS REHEARSALS.
MANAGEMENT FOR 20 DANCERS AND STAGE TECHNICIANS.

DETROIT CHAMBER WINDS AND STRINGS, DETROIT, MI

2013, **MARKETING AND DEVELOPMENT INTERN**

LEARNING UNDER THE DIRECTION OF MARGO STREBIG AND ANNIE RUFFLEY AREAS OF ARTS MARKETING, ADVERTISING, PUBLIC RELATIONS,
DEVELOPMENT, GRAPHIC DESIGN, EVENT PLANNING AND MANAGING, AND BOX OFFICE SUBSCRIPTIONS AND TICKET SALES.
MANAGING ACCOUNTS FOR EISENHOWER DANCE, GREAT LAKES CHAMBER MUSIC FESTIVAL, DETROIT CHAMBER WINDS AND STRINGS, AND
DETROIT CHILDREN'S CHOIR

REVIEWS

POINT PARK UNIVERSITY'S 'ASCEND' A MULTIMEDIA SPECTACLE IN DOWNTOWN PITTSBURGH. BILL O'DRISCOLL 90.5 WESA. MAY 1, 2025.

ASCEND CELEBRATES EARTH, AIR, WATER, AND FIRE . JEREMY. DISCOVER THE BURGH. APRIL 25, 2025

WITH ASCEND, POINT PARK'S PITTSBURGH PLAYHOUSE ENTERS A NEW PHASE OF ARTISTIC CREATION. SHARON EBERSON. ONSTAGE PITTSBURGH. APRIL 24, 2025.

INDY DANCE FILM NIGHT, CELEBRATING THE INTERSECTION OF DANCE AND CINEMA IN INDIANA. RITA KOHN. NUVO INDY. JANUARY 25, 2025.

MANIPULATING OUR PHYSICAL CONNECTION WITH SPACE, "INTERFACE" FLIPS REALITIES. RITA KOHN. NUVO INDY. AUG 25, 2023.

CONSTANCE MACY SOARS IN SOLO PERFORMANCE AT PHOENIX THEATRE. ON THE AISLE WITH TOM ALVAREZ. WEB. FEBRUARY 5, 2023.

FOR 'RENT,' BEFORE 'RENT': PHOENIX THEATRE OPENS SEASON WITH 'TICK, TICK...BOOM!'. JAY HARVEY UPSTAGE. WEB. OCTOBER 1, 2022.

THREE-PART UI DANCE THESIS CONCERT TO PREMIERE AT SPACE PLACE THEATRE. THE DAILY IOWAN. WEB. APRIL 11, 2022.

UI 'COLLABORATIVE PERFORMANCE' EXPANDED THE CREATIVITY OF STUDENTS THROUGH PARTNERSHIP. THE DAILY IOWAN. WEB. DECEMBER 12, 2021

HOW, NOW, TO CARE? A COLLABORATIVE PERFORMANCE BETWEEN UI DANCERS AND WRITERS. THE DAILY IOWAN. WEB. NOVEMBER 9, 2021.

STUDENT JOURNALISM

SEARCH CONTINUES FOR NEXT COLLEGE OF ARTS AND SCIENCES DEAN. OAKLAND POST. WEB. APRIL 1, 2013.

TICKET SALES DOING WELL FOR UPCOMING STUDENT PROGRAM BOARD SPRING CONCERT. OAKLAND POST. WEB. MARCH 26, 2013.

ALUMS PURSUE ACTING, MUSIC CAREERS IN L.A. OAKLAND POST. PRINT AND WEB. MARCH 19, 2013.

NEW GLEE CLUB MAKES ITS ON-CAMPUS DEBUT. OAKLAND POST. PRINT AND WEB. MARCH 12, 2013.

THEATRE DEPARTMENT WILL PRESENT 'DEAD MAN'S CELL PHONE'. OAKLAND POST. PRINT AND WEB. MARCH 11, 2013.

SEARCH CONTINUES FOR THE NEXT PERMANENT DEAN OF THE COLLEGE OF ARTS AND SCIENCES. OAKLAND POST. WEB. FEBRUARY 26, 2013.

STUDENTS SHARE ROMANCE STORIES. OAKLAND POST. WEB. FEBRUARY 13, 2013.

SEARCH FOR PERMANENT DEAN OF COLLEGE OF ARTS AND SCIENCES CONTINUES. OAKLAND POST. WEB. FEBRUARY 13, 2013.

OAKLAND CONCERTO COMPETITION WINNERS ANNOUNCED, DAVID DANIELS YOUNG ARTIST CONCERT THE WEEKEND. OAKLAND POST. PRINT AND WEB. FEBRUARY 7, 2013.

'LEGALLY BLONDE' COMES FOR VARNER STUDIO THEATRE. OAKLAND POST. PRINT AND WEB. JANUARY 29, 2013.

LITTLE GIRL: BIG ADVENTURE. TUMBLR BLOG. WEB. TUBLR.COM. 2012.

ADJUDICATION

ILLINOIS HIGH SCHOOL MUSICAL THEATRE AWARDS

2018-2019 ADJUDICATOR

ADDICTION DANCE COMPETITION

2017-2018 JUDGE

CATHY ROE ULTIMATE DANCE COMPETITION

2017-2019 JUDGE

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